

# The Ben Powell Trio

## Technical Rider and Backline requirements

### **Ben Powell (Violin)**

1 XLR cable (*Ben will bring his own DPA IMK4061 Instrument Mic*)  
1 vocal mic

### **Cedric Hanriot (B3 Hammond Organ)**

B3 Organ with Leslie or Clavia Nord C1 with Leslie or bass amplifier  
3 good quality dynamic mics (pref. MD-421) to be placed 2 on top, 1 by bass speaker

### **Devin Drobka (Drum Kit)**

Must Have Coated Drum Heads on ALL Drums –  
first choice of head type: FYBERSKIN3; second choice: Coated Ambassador)

1 rack tom 12"x9"  
1 floor tom (14"x14")  
1 bass drum (18"x14")  
3 cymbal stands  
1 snare drum stand  
1 hi hat stand  
1 seat  
1 bass drum pedal (DW5000 preferred or Yamaha)

2 good quality condenser mics to be placed as overheads  
1 SM-57 mic (or similar) for snare  
2 MD-421 mics (or similar) for tom-toms  
1 KM-100 mic (or similar) for kick drum

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All mic stands should be boom stands  
Monitors – 4stage monitors with split mixes if possible  
Front of house system to suit size of venue

